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Le Beatrici-Stefano Benni
2013-05-22T00:00:00+02:00
Otto monologhi al femminile.
Una suora assatanata, una
donna ansiosa e una donna in
carriera, una vecchia
bisbetica e una vecchia
sognante, una giovane
irrequieta, un'adolescente
cruelle e una donna-lupo. Un
continuum di irose
contumelie, invettive, spasmi
amorosi, bamboleggiamenti,
sproloqui, pomposo
sentenziare, ammiccanti
confidenze, vaneggiamenti

sessuali, sussurri sognanti,
impettite deliberazioni. Uno
"spartito" di voci, un'opera
unica, fra teatro e racconto.
Una folgorazione. Tra un
monologo e l'altro, sei poesie
e due canzoni.

Le Beatrici Francescane-
Tommaso Nediani 1907

**The Expression of the
Inexpressible in Eugenio
Montale's Poetry**-Clodagh J.
Brook 2002 Locating Eugenio
Montale firmly within

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European Modernism, this book examines the struggle with language that is central to his work.

Principj Di Estetica. Con Note Appartenenti a Poesia. Terza Edizione Corretta Dall'autore-
Giovanni Battista TALIA 1832

Albo Dantesco Veronese. [A collection of compositions in honour of Dante, in prose and verse, by various authors. Edited by M. Smania.]-Michele Angelo SMANIA 1865

Thinking Italian Translation-Stella Cragie 2015-12-14 Thinking Italian Translation is an indispensable course for students who want to develop their Italian to English translation skills. This new edition includes: up-to-date examples and new source texts from a variety of genres, from journalistic to technical. a brand new section on professionalism and the translation market The course

is practical, addressing key issues for translators such as cultural differences, genre, and revision and editing. At the same time, it clearly defines translation theories. Thinking Italian Translation is key reading for advanced students wishing to perfect their language skills or considering a career in translation.

Tutte Le Opere: pt. 1. Prose I. Pensieri di varia umanità. pt. 2. Prose II. Scritti Danteschi. 3.ed., 1971, c1952, sezione 1-2-
Giovanni Pascoli 1967

Metamorphosing Dante-
Fabio Camilletti 2010-12-01 After almost seven centuries, Dante endures and even seems to haunt the present. Metamorphosing Dante explores what so many authors, artists and thinkers from varied backgrounds have found in Dante's oeuvre, and the ways in which they have engaged with it through rewritings, dialogues, and transpositions. By establishing trans-disciplinary

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routes, the volume shows that, along with a corpus of multiple linguistic and narrative structures, characters, and stories, Dante has provided a field of tensions in which to mirror and investigate one's own time. Authors explored include Samuel Beckett, Walter Benjamin, André Gide, Derek Jarman, LeRoi Jones/Amiri Baraka, James Joyce, Wolfgang Koeppen, Jacques Lacan, Thomas Mann, James Merrill, Eugenio Montale, Pier Paolo Pasolini, Cesare Pavese, Giorgio Pressburger, Robert Rauschenberg, Vittorio Sereni, Virginia Woolf.

Dizionario dei nomi propri di persona. Origine, significato e valore dei nomi di persona-Alfonso Burgio 1992

A Catalogue of the manuscripts preserved in the library of the university of Cambridge-Henry Richards Luard 1858

A Catalogue of the Manuscripts Preserved in the Library of the University of Cambridge: Gg-Kk-Cambridge University Library 1858

A Catalogue of the Manuscripts Preserved in the Library of the University of Cambridge-Cambridge University Library 1858

A Catalogue of the Manuscripts preserved in the Library of the University of Cambridge. (vol. 6. A Catalogue of Adversaria and Printed Books containing MS. Notes.) [Edited successively by Charles Hardwick and Henry R. Luard.] -Cambridge University Library 1858

A Catalogue of the Manuscripts Preserved in the Library of the University of Cambridge-1858

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R. Luard 2011-12-08 The first published catalogue of manuscripts held by Cambridge University Library, first published between 1856 and 1867.

Le signore dei signori della storia-Annamaria Laserra
2013

Il grande viaggio nei mondi danteschi-Emma Cusani
1993

Esprit généreux, esprit pantagruélicque-François Rigolot 2008 These fifteen essays by former doctoral students, now distinguished seiziemistes, of Francois Rigolot, Meredith Howland Pyne Professor of French Literature at Princeton University, represent a tribute to his qualities as professor, scholar, and person who embodies both a Montaignian esprit genereux and a Rabelaisian pantagruelisme .

They pay homage to his renowned erudition and publications on all aspects of French Renaissance literature, his pedagogical skills, his support of students and colleagues, his leadership at Princeton University, and his inspirational personality. The balanced mixture of creative imagination, rigorous explication de texte, and delightful personal rhetoric that characterizes Professor Rigolot's scholarly works still forms a source of inspiration for his students, as is clear in this volume. Regrouping the major fields of interest in which the minds of magister and discipuli produced the most fruitful dialogues (poetry, the Renaissance au féminin, Rabelais, and Montaigne), spanning a wide variety of authors (Petarch, Sceve, Ronsard, Cretin, Marguerite de Navarre, Louise Labe, Rabelais, Montaigne, La Boetie, and Pascal), these studies for a tribute to the extraordinary breadth of Professor Rigolot's research interests.

Anarchia o Beatrice?-Achille de Nicola 1894

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**Beatrice nella vita e nella
poesia del secolo XIII-**
Isidoro Del Lungo 1891

**Della B. Beatrice D'Este
vita antichissima ora la
prima volta pubblicata con
dissertazioni dell'abbate-**
Giovanni Brunacci 1767

**Della B. Beatrice d'Este
vita antichissima [by
Alberto] ora la prima volta
pubblicata con
dissertazioni dell' Abbate
Brunacci. Lat. & Ital- 1767**

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Language Studies- 1931**

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letteratura italiana- 1904**

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martire e i secoli di
persecuzione della chiesa-**
Luigi Calò 1894

Addio caro orco-Giosuè

Carducci 2004

**La donna fiorentina del
buon tempo antico-**Isidoro
Del Lungo 1906

**Storia Della Letteratura
Italiana-**Emilio Cecchi 1965

Accenni di critica nuova-
Giovanni Lanzalone 1907

Appunti di emozioni-Daniela
Domenici 2017-11-22 Chi ama
la vita in tutte le sue
sfaccettature non più non
amare il teatro. Mille
personaggi, mille volti diversi,
mille e più caratteri,
atmosfera, argomenti.
Innumerevoli voci e battiti di
cuori, colori e sapori ogni
volta diversi. Riso e pianto,
commozione e indignazione,
memorie ed esperimenti. Una
polvere - quella del
palcoscenico - che ammalia
non solo chi la calca, ma
qualunque anima che sia
curiosa dell'esistenza, quei
tanti occhi protesi a bere le
parole di attori comici o
drammatici, famosi o

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esordienti e a vivere le avventure e le idee di scrittori e sceneggiatori. Una carrellata nella magica Firenze, un'esperienza magica e intensa, una scorribanda da uno spettacolo all'altro in cerca di emozioni, più di cento recensioni scritte "di getto" che diventano una piccola e preziosa guida per chi vorrà avvicinarsi alla più antica delle arti: il teatro. Prefazione di Anna Malvica

L'amore e "la virtù d'immaginazione" in Dante-
Neno Simonetti 1902

**Rivista illustrata
settimanale-** 1890

Il Bibliofilo- 1890

Quaderni D'italianistica-
2007

Giornale dantesco- 1908

**Il disdegno di Guido
Cavalcanti per Vergilio**

nella critica dantesca-
Candido Berti 1892

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Jean Charles Leonard
Simonde : de Sismondi 1820**

**Bollettino della Società
internazionale di studi
francescani in Assisi-**
Società internazionale di studi
francescani 1904

Flegrea- 1899